



DesignEvanston

Awards 2010

Design Evanston is a non-profit design advocacy group made up of Architects, Urban Designers, Planners, Landscape Architects, Graphic and Interior Designers.

Design Evanston seeks to recognize, encourage and facilitate the achievement of good design in the Evanston community.

Past projects include;

Assisted the City in drafting the design and competition guidelines for the Evanston Public Library Design competition

Assisted the City in creating Design Charrette sessions for Church Street Plaza

Design Evanston Awards

Pro-bono design services

Research of Binding Appearance Review Guidelines and advisement to the Plan Commission

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4 month nomination period all Design Evanston members participate

Design Evanston meeting to review and vote on nominees that go to jury

Jury selection

Jury deliberations and site visits

Awards given to “Owners” Owners are the initial motivators and facilitators for good design projects.

Owners choose the professionals that produce the project and Owners determine the budgets.

- 1. Nominee must be representative of a high quality of design in relation to the category within which it was nominated.**
- 2. Nominee may be an example of a strong commitment on the part of the Owner, City Agency, Community Groups, etc. to produce a better than average high quality project.**
- 3. The nominee represents a strong commitment on the part of the Owner or Developer to improve the quality of the neighborhood, especially a socio-economically challenged one.**
- 4. In the context of signage, the nominee represents a high quality design that is sensitive to the inherent quality of the structure it identifies and the requirements of the Evanston Signage Ordinance.**
- 5. Small, humble projects must be given equal consideration with larger more “glamorous” projects.**

Architectural Design: Single Family

Heubeger Residence

Owner: Richard & Elaine Heuberger

Architect: Audrain Architecture

Contractor: Rock & Wall Construction

***“New construction in context
With historic district...the
gabled ends, masing and setbacks
conform to surrounding 19th/20th
century houses...every bit a 21st
century home...shows you
can be modern and contextual”***

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